

## Extraits de partitions en création en 2009-2010

Analia Llugdar, Sylvain Pohnu, Robert Aitken, Wolf Edwards, Vincent Ho, Cléo Palacio-Quintin, Eldritch Priest, Cassandra Miller, Gabriel Dharmoo, Gabriel Dufour-Laperrière, Snezan Nesic, Nicolas Bernier, André Ristic, Gilles Tremblay, René Orea-Sanchez, Brian Current, Michel Gonneville, Dániel Péter Biró, Simon Bertrand, Éric Champagne, Frédéric Chiasson, Benoît Côté, Maxime Goulet, Marielle Groven et Pierre Olivier Roy

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La musique contemporaine d'hier à demain

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Handwritten musical score for a flute piece, featuring five staves with complex notation, dynamics, and performance instructions.

**Staff 1:** Flute (fl.) part. Dynamics: *p*, *mf*, *f*, *ff*, *p*, *mf*, *f*.

**Staff 2:** Flute (fl.) part. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes a vibrato (*vib.*) marking.

**Staff 3:** Flute (fl.) part. Dynamics: *p*, *f*, *mf*, *ff*, *mf*, *subff*. Includes a vocal entry marking: *+ voix ->*.

**Staff 4:** Flute (fl.) part. Dynamics: *p*, *f*, *ff*, *mf*, *f*. Includes a performance instruction: *(faire sortir graduellement les harmoniques)*.

**Staff 5:** Flute (fl.) part. Dynamics: *p*, *f*, *ff*, *mf*, *f*, *ff*. Includes a performance instruction: *+ bruit de clefs* and a vocal entry marking: *+ bruit de clefs et voix*.

**Vocal Part (Staff 3):** Lyrics: *leu fü mew (ou)*.

# Analia Llugdar *La Machi*

Handwritten musical score for "Leu-fü-mew" by Olivier Messiaen. The score is written on five systems of staves. The first system includes a flute and ensemble part with lyrics "pew-man-mew" and "leu". The second system includes a flute part with lyrics "pew-man-mew", "omu-leu", "yen-gün", "Ka", and "wi tru me Key". The third system includes a flute part with lyrics "leu-fü mew", "fi moll-fün", "Ka (lou)", "wi tru me", and "Key". The fourth system includes a flute part with lyrics "leu-fü-mew" and "leu-fü-mew". The score is marked with various dynamics (pp, mf, f, ff) and includes performance instructions such as "Respiration très calme", "percussif", "proche de l'embouchure", "chuchoté", "jet whistle", "Accel...", "tr. de timbre", and "flaut.". The score is written in French and includes a title "Leu-fü-mew" and a composer "Olivier Messiaen".

Pour flûte en *do*, flûte alto et électroniques. À Marie-Hélène Breault.  
Création : 19 mars 2010, Chapelle historique du Bon-Pasteur, Montréal.  
Ensemble : Erreur de type 27

♩ = 120

# BEAT

Sylvain Poutu

librement

Kat

Pad 1

Sons réels

Pad 2

Sons réels

Pad 3

Sons réels

Pad 4

Sons réels

Kat

P 1

Sr

P 2

Sr

P 3

Sr

P 4

Sr

Sylvain Poutu  
**Beat**



5

Kat

P 1

Sr

P 2

Sr

P 3

Sr

P 4

Sr

8

Kat

P 1

Sr

P 2

Sr

P 3

Sr

P 4

Sr

Vidéo-musique.

Création : 7 mai 2010, Usine C, Montréal (Festival Elektra de l'ACREQ).

Ensemble : Sixtrum

Handwritten musical score for "Tsunami" by Robert Aitken. The score is written on multiple staves, including vocal parts and piano accompaniment. The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *dim*, *cresc*, *diminuendo*). The lyrics are written below the vocal staves, including the phrase "when water becomes so high to sing". The score is marked with "30" at the beginning and "307" at the end.

# Robert Aitken

## *Tsunami*





Handwritten musical score for Wolf Edwards Irons, featuring a complex arrangement of instruments and percussion.

**Tempo and Meter:** The score begins with a tempo marking of  $J = 60ca$  and a meter of 3/4. It includes sections marked *ACCELERANDO* and *ALLEGRO* (marked  $J = 84ca$ ).

**Instrumentation:**

- Vocalists:** Soprano Solo, Alto Solo, Tenor Solo, Baritone Solo.
- Percussion:** Tape Recorder, Large Wood Block, Bass Drum, Snare Drum, Tom-Tom, Conga, and various other drums.
- String Section:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Other Instruments:** Piano, Organ, and various woodwinds.

The score is densely notated with musical symbols, including notes, rests, and dynamic markings. It includes a large section of wood block and drum patterns, and a section of string playing with various effects.

# Wolf Edwards *Irons*

Handwritten musical score for a contemporary ensemble, featuring vocal parts and instrumental sections. The score is divided into three main systems.

**System 1 (Vocal Parts):** Includes Soprano, Alto, Tenor, Baritone, and Contrabass. The vocal lines are marked with various dynamics (e.g., *pp*, *mf*, *ff*) and include handwritten notes such as "BIRD TIME!" and "SHAKE".

**System 2 (Percussion and Woodwinds):** Includes Percussion I, II, III, IV, V, and VI, and Woodwinds (Flute, Clarinet, Saxophone). The percussion parts are marked with "WOOD BLANKS" and "WOOD BLANKS". The woodwind parts include handwritten notes such as "CROWBAR DROP ON BOX" and "SCRAPE/HIT".

**System 3 (Strings and C.B.):** Includes Violin I, Violin II, Viola, Violoncello, and Contrabass (C.B.). The string parts are marked with "I WOUND" and "II WOUND". The C.B. part includes handwritten notes such as "C.B. WOUND" and "C.B. WOUND".

The score is written in a complex, handwritten style, with many annotations and markings. The tempo is marked as *Allegro* and the time signature is 4/4.

Création : 28 octobre 2010, Salle Pierre-Mercure, Montréal.

Ensemble : Société de musique contemporaine du Québec/Walter Boudreau

## 5

**Vincent Ho**  
*6th Symphony*

## II. Meditation

27

27

Fl. 1

Fl. 2

Pic. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bsn. 1

Bsn. 2

Hrn. 1&3

Hrn. 2&4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. I

Vln. II

Viola

Cello

Double Bass

Création : 6 février 2010, Centennial Concert Hall, Winnipeg (WSO's New Music Festival).  
Ensemble : Winnipeg Symphony Orchestra

1-84 II. LE DRAGON LADON (1)

$\text{♩} = 84$  II. LE DRAGON LADON (1)

[31]

Flautino  
sul tast.

(Sotto voce)

gettato # $\dot{\epsilon}$ . 9/165 harm.

mp

sul ponticello b $\flat$

p

pr

pr

delay charge feed

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the guitar, starting with a treble clef and a key signature of one sharp. The third staff is for the bass, starting with a bass clef and a key signature of one sharp. The fourth staff is for the drums, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", and "pp". There are also handwritten annotations like "ring delay flange lead" and "poco cresc".

39

#2. *gliss. harm.*

#2. *V. grincement (entre le pont et corde)*

getrato

*mf*

*p*

*be. poco cresc.*

*f*

*mp*

*pp*

*4*

*3*

*4*

*4*

*alto DEF*

*cello close in port*

**Cléo Palacio-Quintin**  
*Le jardin des Hespérides*



**II. Le dragon Ladon**  
♩ = 84

**42** normale  
Vin. 1 *f*  
Vin. 2 arco normale *f*  
Al. *f*  
Vic. bow pressure *f*  
Él.

**46** gettato *mf* gliss. harm.  
Vin. 1 *f*  
Vin. 2 *f* sul ponticello *mp*  
Al. *mp* simile *mf* *mp*  
Vic. *f*  
Él. **Q9** delay flange feedback

**50** gettato *mf* gliss. harm.  
Vin. 1 *mf*  
Vin. 2 *mf* *p* *mf*  
Al. *p* *mf* *p*  
Vic. *f*  
Él. **Q10** delay flange feedback **Q11** delay flange feedback

Pour quatuor à cordes.

Création : 23 avril 2010, Chapelle historique du Bon-Pasteur, Montréal,  
Salon des compositeurs 3.

Ensemble : Quatuor Bozzini

# Thesaurus of Omnibook

eldritch Priest  
(2010)  
15

("Anthropology" con't)

413 (♩ = 300)

Pno.

("Ultrapolation of Two Notes" con't)

Dewey Square

419 ♩ = 184

Pno.

#63

424

Pno.

#64

429

Pno.

433

Pno.

#65

436

Pno.

#66

Eldritch Priest  
*Thesaurus of Omnibook*

16 ("Dewey Square" con't)

(♩ = 184)

440

Pno.

("Ultrapolation of Two Notes" con't)

445

Pno.

450

Pno.

454

Pno.

458

Pno.

462

Pno.

Création : neither/nor festival (House of Cards), automne 2010, Toronto.

Ensemble : neither/nor

# BEL CANTO

CASSANDRA MILLER

*Ensemble A:* alto flute, b $\flat$  clarinet, guitar, mezzo-soprano

*Ensemble B:* violin, viola, cello

*Ensembles A and B read from two separate scores (score A and B) and proceed alongside each other without relation, for the duration of the piece (20 minutes), as if two pieces played simultaneously. Ensemble B begins a couple of seconds after Ensemble A, and the piece is finished when both groups are independently finished.*

## BEL CANTO - SCORE A

ENSEMBLE A: ALTO FLUTE, (B $\flat$ ) CLARINET, ACOUSTIC GUITAR, MEZZO-SOPRANO

Score in C

**Grave**  $\text{♩} = 48$

*molto vib. (match singer)*

Alto Flute *p*

Clarinet *molto vib. (match singer)*  
*p*  
*with slide, gliss down only one scale degree where indicated*


Acoustic Guitar *pp*  
*p*

Mezzo-soprano *mp*  
*Mimicking the charisma, inflection and liberty of Maria Callas, molto vibrato*  
*y - ya ya ya ya y - ya ya*

Cassandra Miller  
*Bel Canto*

# BEL CANTO - SCORE B

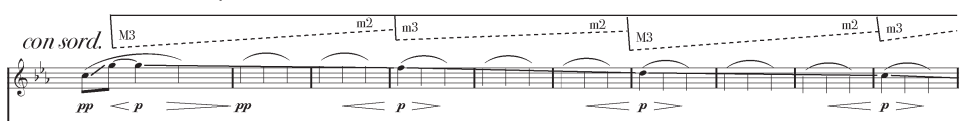
## ENSEMBLE B: VIOLIN, VIOLA, CELLO


Vibrato notation - 


This sign above the staff indicates width of vibrato. The solid upper line represents the pitch as indicated on the staff, and the lower dashed line indicates the distance below this pitch reach by vibrato. M3 = major third, m2 = minor second, etc.

**Warm, tenderly** ♩ = 72

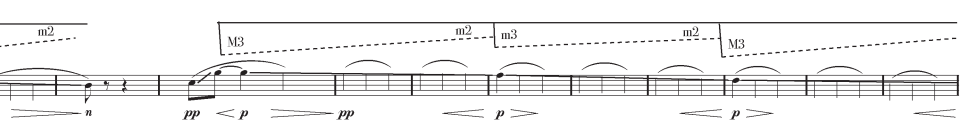
*con sord.*

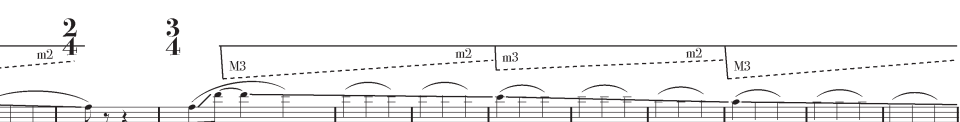
Violin 

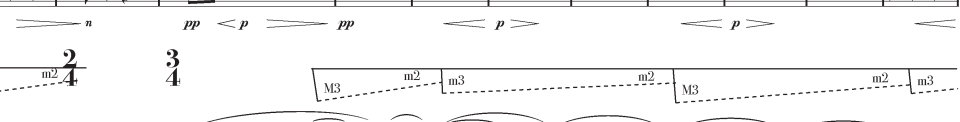
Viola 

Cello 

*(le chant en dehors)*







Création : 14 mai 2010, Chapelle historique du Bon-Pasteur, Montréal.

Ensemble : Kore

Vaai Irandu  
pour mezzo-soprano

Gabriel DHARMOO

TAMPURA  
Sa - Pa (Ré ♯ - La ♯)

**A** Tempo souple (♩ = environ 54-60)  
Tendre et plaintif

Première bouche

Mezzo-Soprano

Deuxième bouche

niè- - é gnè - - - é - i - - - \* n m'n n m'n gn  
(clic dental) (voyelle neutre) (bouche fermée) (nasal palatal)

Retenir

M. S.

nè yé gnè - - - é ni yi ni yin gn n m'n gn

M. S.

ye ne ni me yi ni gne ni

mf  
k (éjective vélaire)

Gabriel Dharmoo  
*Vaai Irandu*

M. S.

4

Retenir

Avancer

*p*, *mf*, *p*, *f*

ye ni yi ni gni ----- è ----- é ----- e ----- eu ----- u ----- ng (implosive vélaire)

M. S.

5

Retenir

Retenir

Avancer

*p*, *p*, *mf*

niè ----- é gnè ----- i ----- \* n m'n ----- è gn n m'n -----

*mp* | (clic dental)

*mp* *mf*

(éjective bilabiale)  
(clic palato-alvéolaire)

M. S.

6

Avancer

*p*, *mf*, *mp*, *f*

n ----- gné ----- i ----- è yé ----- è ----- yin -----

*pp* *mf*

ing ing ing ing ng

(nasal vélaire) (implosive vélaire)

# De l'intérieur

pour violon solo, électroniques et réinjection

Gabriel Dufour-Laperrière

Violon solo

$\text{♩} = 140$   
À la corde  
Sul G

pizz. *fff*

3

Sul G

5

m.p. n.

7

m.p. n.

9

11

pizz. *l.r.*

Gabriel Dufour-Laperrière  
©2009  
*De l'intérieur*



De l'intérieur

[A] ♩ = 80

Avec fluidité

13 *sub pp*

15 *mf pp*

17 *f*

19 *pp*

21 *f pp*

23 *ff*

25 *p*

c.l. 6 c.l. pizz. c.l. 5 c.l. m.p. n. c.l. pizz. 5 √ +  
 15 pizz. m.p. n. c.l. m.p. 5 √ 3 n. c.l. 6 c.l. 6 + pizz.  
 17 m.p. 3 n. c.l. c.l.s. 5 m.p. pizz. n. 5 √  
 19 5 pizz. m.p. n. c.l.s. 5 c.l. 3 √  
 21 3 pizz. 6 c.l. 6 c.l. m.p. 3 √ 5 n. c.l. pizz.  
 23 √ + 5 pizz. c.l. 3 c.l. 5 c.l. c.l. pizz. 6 c.l.  
 25 c.l. 6 c.l. c.l.s. m.p. n. c.l. 3 √ c.l. m.p. n. c.l. √ c.l. 3

Création : 3 mars 2010, eXcentris, salle Cassavetes, Montréal.

Ensembles : Ensemble contemporain de Montréal (ECM+) et Proxima Centauri (France)/  
Véronique Lacroix.

## Running Thoughts

Snezana Nesic

*I write like wind  
that writes with clouds`  
tranquil script*

[illegible]

Snezan Nesic  
*Running Thoughts*

Vln. I: arco IV, *pp*, *p*, s.t. 3, *p*  
 Vln. II: *pizz.*, *p*, arco, vibr. lento, *mf sub p*  
 Vla.: 5, *mp*, 5, 3, 5, 2x 2.x s.p., ord. 5, 3, *più f*, *p*, 5  
 Vc.: (♩ = 45) flaut., *mp*, ord., *mp*, *p*  
 Vln. I: s.p. 3, ord., *p*, 2, s.p. 3, ord., pizz, *p*  
 Vln. II: 6, 6, acc. 6, *mf*, *pp*, (♩ = 60) senza vibr., *p*, 6, molto  
 Vla.: senza vibr., 5, 5, vibr. ord. 5, *mf*, *mp*, 5, 60, *p*, arco, *pp*, *mf*  
 Vc.: *mf*, cresc., poco acc. con legno batutto, *sf*, pizz, *p*, arco, *pp*, *mf*

Premier prix du Quatrième Concours international de composition du Quatuor Molinari.

Création : 14 février 2010, Conservatoire de musique de Montréal.

Ensemble : Quatuor Molinari

M.II.

0 :29 :43 1 :10 :17 :27 :36 :43 :54 2 :07 :15 :19 :22 :32 :48 :54 3 :06 :11

(Tuning : G G D G G D)

ruler slap ruler slap

guitar

remove ruler

stings

EuM7/11 Gm

EuM7/11 Gm

EuM7/11 Gm

ad lib. staccato + staccato

Gmin EBM7

tape

dark wind

wind blows

electronics

wind in microphone

reverb

filters

G tuner : mic hits

G tuner : hit & turnit

M.III

3:55 4 :16 :27 :38 :48 :58 5 :23 :40 :47 6 :12 :22

slide guitar

sensuelo

violent

sensuelo

violent

sensuelo

guitar

tape

on guitar

reverb

high tuner loop

bird tool ambiances

Nicolas Bernier  
courant.air

M.IV

7 :05 :43 8 :24 :28 :32 :42 :48 9 :06 :13 :21 :29 :36 10 :15 :51

guitar

pp slide guitar adlib

nice and airy adlib jam in G maj.

harm. x3 arpeggio : fast, energetic, ostinato

ostinato

ritardando

abrupt strat ... total rock ... abrupt end

G power chord ostinato strumming

tape

electronics

on microphone

mic manip. + reverb

(mini-hit)

(mini-hit)

on tape

filters

on tape

filters

III. air

11 :07 12 13

guitar

melancholic super lento arpeggio

tape

electronics

air...

faders down

Pour guitare acoustique, bande 4 pistes et électronique en direct.  
 Création : 30 octobre 2010, durant Akousma 7, Monument-National,  
 Studio Hydro-Québec, Montréal.  
 Guitariste: Simon Trottier

## 2.«Thwack, Bang, Pow, Zap»

air de bravoure alternant les onomatopées du titre - en ralenti-bégayé - et des vocalises virtuoses sur a-e-i-o-u-y; ce numéro suit une courte introduction instrumentale au tout début du spectacle, et est suivi par l'apparition des images de Mister Dégoût, et l'entrée en scène des trois personnages (début du texte dans le livret). Les hauteurs de notes sont libres lorsqu'il n'y a pas les 5 lignes habituelles, mais les registres approximatifs doivent être respectés.

Allegroissimo, ♩ = c. 100

Mme. Merveille

Réduction

(tutti homorythmique)

pp

etc.

Tenter de passer progressivement d'un son à l'autre pour donner l'impression d'un ralenti très exagéré (comme un film passé en ralenti s

M.

réd.

9

M.

réd.

13

M.

réd.

18

M.

réd.

Liberamente (vocalise)

(tierces maj. ou min.)

(sons biscornus et accords)

mf

André Ristic

*Les aventures de Madame Merveille*

M. 22 *p* *f* *p*

réd. 22

M. 25 *f*

réd. 25

M. 28 *p*

réd. 28 *f* *pp*

M. 31 *cresc.* *Tempo primo*

réd. 31 *cresc.* *pp*

M. 35 *mf*

réd. 35

M. 40 *Liberamente (vocalise)* *f* *c*

réd. 40 *mf*

Opéra bédé.

Création : 6 mai 2010, Maison de la culture Frontenac, Montréal.

Ensemble : Ensemble contemporain de Montréal (ECM+)/Véronique Lacroix

**162** *Seul Yby est éclairé* **NEUVIÈME TABLEAU**  
 TEMPO PARLANDO (ALLANT) *1 ca 116* [Yby, l'Oiseau, Chérot, Beau'ou, Petit soldat, voix de femmes en chœur à la toute fin]

**P. I. TAMBOR PARLEUR**  
 H 7 12 8 f [12] [out...]  
 YBY H 8 [f] [out...]  
 IL Y EUT POUR CHÉROT UN TRÈS LONG VOYAGE SUR DES TERRAINS CON-

**T. PARLEUR**  
 H 9 8 7 8 4 4  
 YBY H 3 8 4 4  
 NUES. IL Y EUT AU BOUT DE QUELQUES SE-MAINES, L'ARENCONTRE D'UN VIEI' GARD QUI L'ACCUEILLIT EN LA DE-

**T. PARLEUR**  
 H [ENSEMBLE ILS CONSUL - TÈRENT] mp  
 YBY H 3 3  
 MEURE. ENSEMBLE ILS CONSUL - TÈRENT DES CARTES SECRÈTES CHARGÉES

**163**  
**T. PARLEUR**  
 H 5 ff 16 5 mf 8 5 ff 16 4 mf 4 f Un peu plus solennel.  
 YBY H 3 16 8 16 4 4  
 DE SIGNES OCCULTES IL Y EUT EN-

**T. PARLEUR**  
 H [DU LIÈU] [Qui dit tout]  
 YBY H 3 3 3 3  
 FIN LA RÉVÉLATION DU LIÈU OÙ VIT L'OISEAU QUI DIT TOUT: AUX CONTINS DES ESPACES GLA-

**T. PARLEUR**  
 H [SUR CE ROCHER] ENCHAÎNER  
 YBY H CÉS S'É LEVE UN MYSTÉRIEUX RO-CHER ET SUR CE ROCHER

**Gilles Tremblay**  
*L'eau qui danse, la pomme qui chante  
 et l'oiseau qui dit la vérité*



## L'OISEAU DE VÉRITÉ.

LA SPLENDEUR. Le décor montre soudain à l'arrière-scène, un rocher qui, par un mécanisme si simple, peut s'ouvrir par le milieu. Sur le rocher se tient l'oiseau merveilleux.

Handwritten musical score for "Sost. Escento. T. neo modano. d. - ca 55". The score is written on ten staves for various instruments: HTF., Clar., CC-b., Bon., Cor., Tnp., Perc., 3 cornets, P.II, and Pmo. The notation includes notes, rests, and dynamic markings such as "f", "f sost.", "f.v. rampa", "ff", and "f". There are also tempo markings "Sost. Escento." and "T. neo modano." at the top. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The bottom of the page shows a continuation of the music with a "7.4f" marking.

Opéra féerie.

Création : 19, 20 et 21 novembre 2009, Monument-National, salle Ludger-Duvernay, Montréal.

Ensemble : Nouvel Ensemble Moderne/Lorraine Vaillancourt

Production : Chants Libres

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Cor 1

Cor 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc 1

Perc 2

Vln 1

Vln 2

Alc

Vc

Cb

CL

P.2

mp

p

gliss

René Orea-Sanchez  
*Landocinogena*



25

Fl. *sub. p* *breath only* *f* *p* *mf* *p*

B♭ Cl. *sub. p* *f* *p* *mf* *p*

Vln. *vib. ord.* *sub. p* *sul pont.* *ord.* *fp*

Vlc. *vib. ord.* *sub. p* *sul pont.* *ord.* *fp*

Perc. *sub. mf* *p*

Pno. *sub. mf* *p*

*breath only*

# Brian Current

## *Strata*



**Michel Gonneville**

© Michel Gonneville 2010

**Michel Gonneville**  
***Volées. Carillons d'oiseaux***  
***(pour Gilles Tremblay)***

## Volées

69 *mf*

72  $\text{♩} = 30 \text{ ou moins}$

75  $\text{♩} = 60$

*ff* *p* *f* *mf*

*p* *f* *p* *f* *p* *f*

3e *Rea*

Résonances de pics-chamanes

Création : 18 mars 2010, Salle Pierre-Mercure, Montréal.

Concert: *Solstices* (SMCQ)

Soliste : Louise Bessette

Handwritten musical score for *Udvarim Achadim* by Dániel Péter Biró. The score is divided into three sections: *sonds.*, *consonata*, and *sonds. (intertel)*. The instruments listed on the left are *Saxo.*, *W. 072*, *Sinto*, and *Flauto*. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, f). It also features handwritten annotations like "air only", "K.S.", "Anatom", "Dingor (contaminator)", "Antectur - mientro", and "loony". The score is written on multiple staves, with some staves having multiple systems of notation.

# Dániel Péter Biró

## Udvarim Achadim

Quatuor de saxophones et traitements électroniques.  
Création : 31 mars et 1<sup>er</sup> avril 2010, Espace Dell'Arte, Montréal.  
Ensemble : Quatuor Quasar



## X. La roue de fortune

à José Evangelista

*♩ = 140 animé et ondulant*

Piano I

*ff*

Tourniquet en bois

Pno. I

5

7

Pno. I

*ff*

10

Pno. I

*f*

**Simon Bertrand**

# ***22 miniatures pour piano, d'après les 22 arcanes majeures du Tarot de Marseille***

Création : 8 mai 2010, Chapelle historique du Bon-Pasteur, Montréal.

Soliste : Jacques Drouin



**Éric Champagne, Frédéric Chiasson,**  
**Benoît Côté, Maxime Goulet, Marielle**  
**Groven, Pierre Olivier Roy**  
***Bungalopolis***

Opéra cabaret autour des BD de Jean-Paul Eid

Création : 20 mai 2010, Lion d'Or, Montréal.

Ensemble : Prana